

ペールギュント組曲より  
山の魔王の殿堂にて

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Alla marcia e molto marcato

The musical score is arranged for three guitars and three guitar ensemble parts (G1, G2, G3). It is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Alla marcia e molto marcato".

**Section A:** Measures 1-12. The score begins with a box labeled "A" above the first measure. The first guitar part (Guitar 1) starts with a *mf* dynamic. The second guitar part (Guitar 2) starts with a *mf* dynamic and a *p* dynamic marking. The third guitar part (Guitar 3) starts with a *mf* dynamic and a *p* dynamic marking. The guitar ensemble parts (G1, G2, G3) follow with various rhythmic patterns and dynamics, including *p* and *tr* (trills).

**Section B:** Measures 13-24. This section begins with a box labeled "B" above the first measure. The first guitar part (G1) features trills (*tr*) and a *p* dynamic marking. The second guitar part (G2) features a *mp* dynamic marking. The third guitar part (G3) features a *mp* dynamic marking. The guitar ensemble parts (G1, G2, G3) continue with rhythmic patterns and dynamics, including *mp* and *tr*.

31

G1

G2

G3

37

G1

G2

G3

43

G1

G2

G3

48

G1

G2

G3

Div. 2 1 2

*poco a poco piu cresc.*

52

G1

G2

G3

56

G1

G2

G3

Div.

60

G1

G2

G3

3 1 3 4 1 3 1 4 3 4 1 3 1

64

G1

G2

G3

**D** Piu vivo

*mf*

*mf*

*mf*

68

G1

G2

G3

72

G1

G2

G3

*sf*

*sf*

*sf*

76 1 3 4 1 3 4 3 1 1 1 4 2

Musical score for measures 76-79, staves G1, G2, G3. Measure 76 includes fingering: 1 3 4 1 3 4 3. Measure 77 includes fingering: 1 1 1 4 2. Dynamics include *sf* in measures 78 and 79.

80

Musical score for measures 80-83, staves G1, G2, G3. Dynamics include *sf* in measures 81, 82, and 83.

84

*mp* *cresc.* *tr* *ff*

Musical score for measures 84-87, staves G1, G2, G3. Dynamics include *mp* in measures 84, 85, and 86; *cresc.* in measures 85 and 86; *tr* in measures 86 and 87; and *ff* in measure 87.