

Merry Widowより
ヴィリヤの唄
(Song of Vilja)

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Allegretto

Musical score for the Allegretto section, measures 1-4. It features four guitar staves (Guitar 1, 2, 3, 4) in 2/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). Guitar 1 and 2 play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 3. Guitar 3 plays a simple harmonic accompaniment. Guitar 4 plays a bass line with chords. The section ends with a *ten.* (tension) marking in measure 4.

Andante A

Musical score for the Andante section, measures 5-10. It features four guitar staves (Gtr. 1, 2, 3, 4) in 2/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano) for Gtr. 2 and *p* (piano) for Gtr. 3. Gtr. 1 plays a melodic line with a fermata in measure 5. Gtr. 2 plays a simple harmonic accompaniment. Gtr. 3 plays a rhythmic pattern of eighth notes. Gtr. 4 plays a bass line with chords. The section ends with a *mp* marking in measure 10.

Musical score for the Andante section, measures 11-16. It features four guitar staves (Gtr. 1, 2, 3, 4) in 2/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). Gtr. 1 plays a melodic line with a fermata in measure 11. Gtr. 2 plays a simple harmonic accompaniment. Gtr. 3 plays a rhythmic pattern of eighth notes. Gtr. 4 plays a bass line with chords. The section ends with a *mp* marking in measure 16.

Allegretto B

Gtr. 1 *poco rit.* *mp*

Gtr. 2 *poco rit.* *mp*

Gtr. 3 *poco rit.* *mp*

Gtr. 4 *poco rit.* *mp*

Gtr. 1 *mf poco rit.*

Gtr. 2 *mf poco rit.*

Gtr. 3 *mf poco rit.*

Gtr. 4 *mf poco rit.*

Andante C

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp staccato*

Gtr. 4 *mp*

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

mf

mf

mf

mf

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

59

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

D.C.

1 2

65

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

p *f* *p*