

Guitar

4

クラリネット協奏曲(K622)より第2楽章

W.A.Mozart
arr.T.Hirakoso

Adagio

mp

4

8 1 *mf*

12

16 2 *p* *mp*

20

24 3 *mf*

28

32 4 *mp*

36

40

5

mf

44

mp

48

6

mp

52

cresc.

solo

mf

56

60

3

7

tutti.

mp

66

70

mp

74

78 *p* *f* 8

82

86 *mp* 9

90

94

98

The image shows a musical score for a piano piece, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 78 through 98. Measure 78 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 86 starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble clefs, sharps, and dynamic markings. A box containing the number 8 is placed above measure 80, and a box containing the number 9 is placed above measure 86. The piece concludes with a double bar line at the end of measure 98.