

" Kyrie "

Katsuhiro OGURI

Largo (♩=52)

Soprano I

Soprano II

Mezzo Soprano

Alto

Ky - - - ri - e e - - - le - i - son.

Ky - - - ri - e e - - - le - i - son.

5 *p*

Ky - - - ri - e e - - - le - i - son.

Ky - - - ri - e e - - - le - i - son.

Ky - - - ri - e e - - - le - i - son.

p

Ky - - - ri - e e - - - le - i - son.

9 *mf* *mp* *p*

Chri - ste Chri - ste e - - - - le - - - i - son.

mf *mp* *mp*

Chri - ste Chri - ste e - - - - le - i -

mf *mp* *p* *mp*

Chri - ste Chri - ste Chri - ste Chri -

mf *mp* *p*

Chri - ste Chri - ste Chri - ste

13 *mf* *f* *mf*

e - - - - - le - - - i - son.

mp *mf* *mf* *mp*

- son. Chri - ste Chri - ste Chri - ste Chri - ste

mp *mf* *mp*

- ste Chri - ste Chri - ste e - - - - - le - - - i - son.

mp *mf* *mp*

e - - - - - le - i - son. Chri - ste Chri - ste e - - - - -

17 *mp*

Ky - - - - ri - - e e - - - - le - i - son.

mp

Ky - - - - ri - e e - - - - le - i - son.

p

- le - - - - i - son.

21 *p* *poco rit. - - -* *pp*

Ky - - - ri - e e - - - - le - i - son.

Ky - - - ri - e e - - - - le - i - son.

Ky - - - ri - e e - - - - le - i - son.

Ky - - - ri - e e - - - - le - i - son.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The first staff begins with a measure number '21'. The dynamics are marked as *p* (piano) at the start of each staff and *pp* (pianissimo) at the end. A tempo marking *poco rit. - - -* is placed above the first staff. The lyrics are 'Ky - ri - e e - - - le - i - son.' with long horizontal lines under the vowels to indicate sustained notes. The melody is melismatic, with many notes per syllable. The first staff has a final fermata over the last note. The second and third staves also have fermatas. The fourth staff ends with a double bar line.