

M1 (WELLA VISION '02)

Katsuhiko OGURI

Andante ♩ = 96

Flute

Oboe

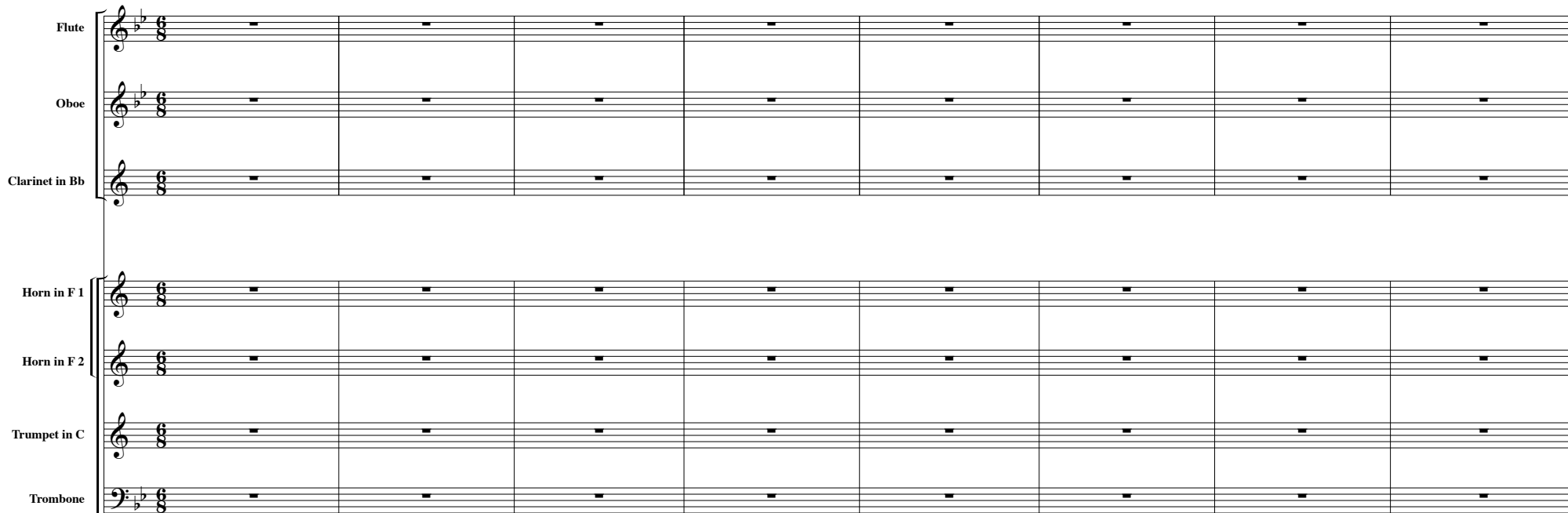
Clarinet in Bb

Horn in F 1

Horn in F 2

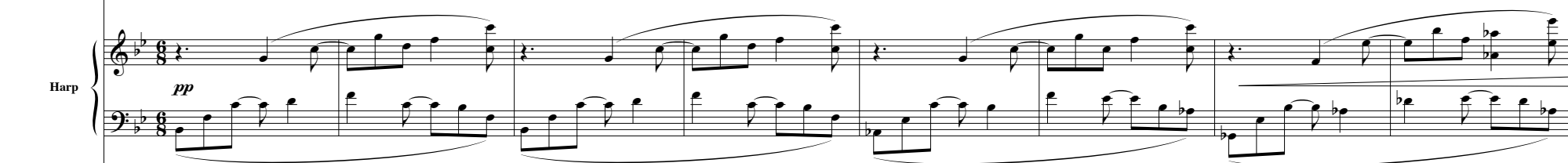
Trumpet in C

Trombone



The first system of the score contains eight staves for woodwind and brass instruments. All staves are filled with a whole rest, indicating that these instruments are silent in this section.

Harp



The Harp part consists of two staves. The right hand plays a melodic line with a *pp* dynamic, and the left hand provides a rhythmic accompaniment. The music is in 6/8 time and features a key signature of two flats.

Andante ♩ = 96

Violin I

Violin II

Viola

Violoncello

Contrabass



The string section consists of five staves. Violin I and Violin II parts start with a *pp* dynamic and gradually increase to *mp*. The Viola, Violoncello, and Contrabass parts also start with a *pp* dynamic. The music is in 6/8 time and features a key signature of two flats.

Fl. *mp*

Ob. *mp*

Cl.

Hn. 1 *p*

Hn. 2 *p*

Tp.

Tb.

Hrp. *mp*

Vn. I *p*

Vn. II *p*

Va. *mp*

Vc. *mp*

Cb. *p*

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tp.

Tb.

Hrp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

B ♩. = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tp.

Tb.

Hrp. *mp* *mf*

B ♩. = 96

Vn. I *mp* *mf* *mp* *mf*

Vn. II *mp* *mf* *mp* *mf*

Va. *mp*

Vc. *mp*

Cb. *mp*

31

Fl. *mf*

Ob. *mp*

Cl. *mf* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tp.

Tb. *p*

Hrp.

Vn. I *mf* *mp*

Vn. II *mf* *mp*

Va.

Vc. *mf*

Cb.

Fl. *mp* *p* *tr*

Ob. *mp*

Cl.

Hn. 1

Hn. 2

Tp.

Tb.

Hrp. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

45

Fl. *mp* *mf* *p*

Ob. *mf* *mp*

Cl. *mp* *mf* *mp*

Hn. 1 *mp* *p*

Hn. 2 *p*

Tp. *mp* *p*

Tb. *mp* *p*

Hrp. *mp* *p*

Vn. I *p*

Vn. II *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

E

49
Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Tp. *f* *ff*

Tb. *f* *ff*

Hrp. *f*

Vn. I *f* *ff*

Vn. II *mp* *f* *ff*

Va. *f*

Vc. *f*

Cb. *f*

53 **F** ♩ = 96

Fl. *ff* *f*

Ob. *ff*

Cl. *ff*

Hn. 1 *ff*

Hn. 2

Tp. *ff* *f*

Tb. *f*

Hrp. *ff* *f*

Vn. I *f*

Vn. II *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *f* *ff* *mf*

Hn. 1 *f* *ff* *mf*

Hn. 2 *ff* *mf*

Tp. *ff* *mf*

Tb. *ff* *mf*

Hrp. *ff* *mp*

Vn. I *ff* *mp* *mf*

Vn. II *ff* *mp* *mf*

Va. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

G $\text{♩} = 96$

This musical score page covers measures 68 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-70 play a melodic line starting on G4, moving to A4 and B4. Measures 71-73 are silent.
- Oboe (Ob.):** Measures 68-70 play a melodic line starting on G4, moving to A4 and B4. Measures 71-73 are silent.
- Clarinet (Cl.):** Measures 68-70 play a melodic line starting on G4, moving to A4 and B4. Measures 71-73 are silent.
- Horn 1 (Hn. 1):** Silent throughout.
- Horn 2 (Hn. 2):** Silent throughout.
- Trumpet (Tp.):** Silent throughout.
- Tuba (Tb.):** Silent throughout.
- Harp (Hrp.):** Measures 68-70 play a complex arpeggiated accompaniment. Measures 71-73 continue with a similar pattern, primarily in the right hand.
- Violin I (Vn. I):** Measures 68-70 play a sustained note on G4. Measures 71-73 play a melodic line starting on G4, moving to A4 and B4.
- Violin II (Vn. II):** Measures 68-70 play a sustained note on G4. Measures 71-73 play a melodic line starting on G4, moving to A4 and B4.
- Viola (Va.):** Measures 68-70 play a sustained note on G3. Measures 71-73 play a melodic line starting on G3, moving to A3 and B3.
- Violoncello (Vc.):** Measures 68-70 play a sustained note on G2. Measures 71-73 play a melodic line starting on G2, moving to A2 and B2.
- Contrabass (Cb.):** Measures 68-70 play a sustained note on G1. Measures 71-73 play a melodic line starting on G1, moving to A1 and B1.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings in measures 71-73, and *mp* (mezzo-piano) for the strings in measure 68.

