

「悲歌」

"Lamento"

for Clarinet in Eb

K.Oguri

Lamento et Tempo rubato (♩. = 60)

The musical score is written for Clarinet in Eb and consists of six staves of music. The time signature is 3/8, and the tempo is marked 'Lamento et Tempo rubato' with a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The dynamics are indicated as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measures 7 and 16, and *mf* (mezzo-forte) at measure 10. The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, expressive movement.

Poco con moto e Tempo rubato

20 *pp* *p*

23 *mp* *mf* *f*

26 *mf* *mp*

29 *f* *mf*

32 *f* 3

34 3 3

36 3 3 3 3 Flatt. Flatt.

38

3 3 3 3 *ff*

40

ff *ff*

注) 奏者に全てを委ねて

45 55 51 57 59 58

pp

50 **Allegro** (♩.=120)

mp marc. *mf*

53

f

56

59

62 *b*

65

68

71 *b*

75 *poco a poco rit. e decresc.*

79

82 *mp*

Tempo I° (♩. = 60)

85 *p*

88

91 *mp*

94 *mf*

97

100 *mp* *p*

104 *pp* *mf* *f* *lung* *pp*